Registration and Class Schedule

Spring 2019
March 18-April 11
About WALLA

The mission of the Wabash Area Lifetime Learning Association, Inc. (WALLA) is to offer intellectual, cultural, and social opportunities for individuals 50 years of age and older. Classes have been offered since the spring of 1993. There are no educational prerequisites to participate. WALLA volunteers plan and coordinate classes, seminars, tours, and social events. WALLA is a long-time member of the Road Scholar Institute Network (Elderhostel.)

Classes are offered in a variety of subjects for a period of four weeks each spring and fall. Participation in WALLA is open to anyone in Tippecanoe County and the surrounding counties.

WALLA, incorporated as a not-for-profit corporation, is governed by an area-wide, twenty member, volunteer Board of Directors. The Curriculum Committee plans each session of classes. Presenters, drawn from Purdue University and the surrounding communities, volunteer their time and expertise. Several classes are peer-led.

Purdue University coordinates the WALLA program through the Office of Engagement.

The 2019 Wabash Area Lifetime Learning Association, Inc. (WALLA) spring classes will be March 18 through April 11.

WALLA classes will again be housed at St. Andrew United Methodist Church, 4703 N 50 W, West Lafayette. This site is easily reached by driving north on Salisbury in West Lafayette to the Church entrance on the east side of the road. The large parking lot on the south side of the building has the easiest accessed door to our classrooms. The parking spaces for handicapped registrants are close to the building.

Please do not hesitate to ask questions. Those should be addressed to the WALLA office or to Mary Gardner, NOT to the Church office.
Pertinent phone numbers and email addresses can be found on the last page of this brochure. The WALLA office has moved to 1200 N. Salisbury in the former Happy Hollow School Building. Volunteers will staff room 157 most weekday mornings except during the weeks of classes. During those weeks continue to use 746-2006 to leave phone messages.

Registrations are due by Monday, March 4. When registering please send both pages of the registration form found in the center of this brochure.

A $75 fee allows you to register for up to 13 classes. There are 33 classes, 12 of which are mini-courses. Watch the start-up dates carefully for the class(es) you choose. If the dates aren’t listed with the title, this indicates a full eight-session class on either Monday/Wednesday or Tuesday/Thursday. Specific dates are listed with each mini-course.

Space restrictions make it necessary to handle all registrations on a first-come, first-served basis including those with a size limitation already imposed on the class. Waiting lists will be maintained.

We have scholarship monies available. For further information, call Mary Gardner at (765) 494-5760 or (800) 359-2968, or e-mail megardner@purdue.edu

Two box lunch programs are scheduled this spring and each will commence at 11:45 a.m. on Tuesday, March 26, Diversity Roundtable will present “Conversations about Race and Privilege.” On Wednesday, April 3, Cicely Ward will tell of her early years in India.

Each luncheon cost of $9 should be included with your class registration. To be eligible for reimbursement for missed reservations, cancellations must be made at least one week in advance. To cancel a reservation, call Gail Beck (765) -743-9920.

Other lunch-time activities will be announced during classes.

Brown bagging is always an option with only a small amount of refrigerator space available.

Purdue University is an equal access/equal opportunity university.
Course Descriptions

Monday/Wednesday 9-10:15 a.m.

Pumping Rust
Charlene Watson, coordinator and presenter
Registrants will be led in a variety of age-appropriate activities to help with flexibility, balance, agility, coordination, strength and (on a lesser level) cardiovascular endurance. No special clothing is required. Charlene will also be teaching Tuesday/Thursday at 2:45 p.m. You may register for both classes.

Monday/Wednesday 9-10:15 a.m.

Topics in Cyber Security
Mark Levinthal, coordinator and presenter
The Internet has become a world girdling, borderless domain where more than 2.5 billion people buy goods, seek information, format rebellions, and do countless other things both big and small. The goal of this course is to present the structure of the Internet and the grave threats that its use poses for the individual and society.

Our class will begin with a case study of cyber-warfare and structure of the Internet producing vulnerabilities. Selected portions of a Great Course on Cyber Security prepared by Paul Rosenwald, a former Deputy Assistant Secretary for Policy in the U.S. Department of Homeland Security will be used.

Monday/Wednesday 9-10:15 a.m.

Ancient Egypt
Nick Harby and Sarita Levinthal, co-coordinators and presenters
One of the first civilizations, Ancient Egypt, holds a fascination for people today. We will study the history from prehistoric times until the age of Ramses the Great (circa 1200 B.C.) Each day a Great Courses video, prepared by Bob Brier, will be shown with time for discussion and presentation of Egyptian artifacts.

3/18 Prehistoric Egypt; Ancient Egyptian Thought
3/20 Napoleon and the Beginnings of Egyptology; the First Nation in History

Continued next page
Ancient Egypt (continued)

3/25 The Rise of the Old Kingdom; The Great Pyramid at Giza
3/27 The Second Intermediate Period—The Hyksos
4/1 The Eighteenth Dynasty; Akhenaten the Heretic Pharaoh
4/3 The Discovery of Tutankhamen’s Tomb; The Murder of Tutankhamen – a Theory
4/8 The End of the Eighteenth Dynasty; Dynasty Nineteen Begins
4/10 Ramses the Great; The Exodus—Did It Happen?

Monday/Wednesday 9-10:15 a.m.

Mindfulness—Finding Peace in a Frantic World
Jack Garvey, coordinator and presenter

This class will be a series of guided meditations to help participants discover the peace that is waiting in the Present Moment. Along the way you will also uncover the thought patterns that deprive you of joy and foster stress. For those who might be intimidated by “guided meditations”, please visit www.penguinrandomhouse.com/mindfulness-meditation-downloads. The book, Mindfulness, by Williams and Penman costs $14 and is necessary for the class. Limited to 15. Jack Garvey previously taught this class in other locations.

Monday/Wednesday 10:30-11:45 a.m.

Decoding the Human Genome
Mark and Sarita Levinthal, co-coordinators and presenters

The Human Genome Project (HGP) was the international, collaborative research program whose goal was the complete mapping and understanding of all the genes of human beings. All our genes together are known as our “genome.”

The HGP was the natural culmination of the history of genetics research. In 1911, Alfred Sturtevant, then an undergraduate researcher in the laboratory of Thomas Hunt Morgan, realized that he could—and had to, in order to manage his data—map the locations of the fruit fly (Drosophila melanogaster) genes whose mutations the Morgan laboratory was tracking over generations.

The hereditary material of all multi-cellular organisms is the famous double helix of deoxyribonucleic acid (DNA.) HGP researchers have deciphered the human genome in three major ways: determining the order, of “sequence”, of all the bases in our genome’s DNA; making

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maps that show the locations of genes for major sections of all our chromosomes; and producing what are called linkage maps, complex versions of the type originated in early Drosophila research, through which inherited traits (such as those for genetic diseases) can be tracked over generations.

The interpretation of all this information has formed a complex picture of what it is to be human. We will decode this new biological view of humanity to debunk the idea of racial difference and define the concept of national identity. We will trace the origins of our genome to place us among our animal relatives. We will discuss the promising medical advances revealed by genome analysis. We will put to rest fears of genetic manipulation of our grandchildren’s genes.

### Decoding the Human Genome (continued)

Monday/Wednesday 10:30-11:45 a.m.

**Conquistadors and the Conquest of the Americas**

*Al Williams, coordinator and presenter*

Ten years after Columbus discovered the New World, the conquistadors arrived. These Spanish noblemen saw tremendous opportunities to gain fame and fortune and to spread Christianity. Within fifty years they would brutally conquer the native peoples and make Spain the most powerful country in the world.

In this course, through powerpoint and selected videos from the Great Courses, we will look at individual conquistadors and the result of their conquests and attempted conquests.

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<tr>
<th>Date</th>
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<td>3/18</td>
<td>The Early Explorers – the Portuguese and Columbus</td>
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<td>Pre-Columbian America – Before Discovery</td>
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<td>Onto the Mainland – The Meeting of Empires</td>
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India! The word immediately calls to mind that iconic image of the Taj Mahal. The emperor Shah Jahan built the monument as a mausoleum for his beloved wife, Mumtaz Mahal. Shah Jahan was the fifth emperor in the Mughal dynasty. The accounts of his love for Mumtaz, the details of his reign and his later years as a prisoner in his palace make for fascinating history. There is however, an equally interesting prequel to how this descendant of a Central Asian chieftain came to be ruling over vast portions of the Indian subcontinent. This mini-course will share information on his direct and powerful predecessors: Babur, Humayun, Akbar and Jahangir—the founders and consolidators of the Mughal dynasty’s rule in India. We will also touch on two of the thirteen succeeding emperors in the line: the controversial Auranzeb, Shah Jahan's third son, who expanded the Empire deep into southern India, while yet ushering in its decline; and Bahadur Shah Zafar, the exiled last emperor who stood at the turning point of India's history.

Reva Chandrasekaran will be the instructor. After retiring from PU Libraries, Reva served with the Peace Corp, teaching English as a Foreign Language in several countries.

3/18 Introduction to the Mughal lineage and founding of the Empire – Timur, Babur, Humayn
Handouts: passages from the Annette Beveridge translation of Baburnama, the Memoirs of Babur

3/20 Humayun (continued); Akbar
Handouts: passages from the Henry Beveridge translation of Akbarnama, the chronicle of Akbar’s rule by his court historian, Abu'l Fazi
Discussion: reflections on the anecdotes

3/25 Jahangir, Shah Jahan
Screening: scenes from the films Mughal-E-Azam (1960) and Taj Mahal (1963)
Discussion: the Mughal emperors in popular films

3/27 Aurangzeb, Bahadur Shah Zafar
Screening: scenes from the films Mirza Ghalib (1954) and Umrao Jaan (1981)
Discussion: Mirza Ghalib’s poetry and the two films’ historical contexts
Monday/Wednesday 10:30-11:45 a.m.
MINI-COURSE: April 1, 3, 8, 10
Lord Dunmore’s War
Steve Simms, coordinator

The last royal governor of the Virginia Colony, John Murray, the fourth Earl of Dunmore led militia forces against the Shawnee-led forces during the summer of 1774 in Virginia. The campaign culminated in the Battle of Point Pleasant at the junction of the Kanawha and the Ohio Rivers. Jim Turley will be the presenter.

4/1 The Setting: Virginia’s Historic Triangle—Jamestown, Williamsburg, Yorktown

4/3 Tensions on the Frontier: Effects of the Proclamation of 1763; Migration and Conflict. Dunmore organizes his forces and takes the field.

4/8 The Battle of Point Pleasant and its Aftermath

4/10 Colonial Williamsburg Today and “The Story of a Patriot”

Monday/Wednesday 1:15-2:30 p.m.
Masters of American Art
Pat Egan, coordinator and presenter

American painting in Colonial and Revolutionary times seemed for a time to reflect Old World subjects, models and styles. But, the uniqueness of the nation’s political history and its spectacular physical environment soon inspired the works of truly American master painters. Parts of Professor William Kloss’ Great Course “Masterworks of American Art” will be incorporated into the class.

3/18 John Singleton Copley, portrait painter
3/20 Charles Willson Peale, portrait painter
3/25 Gilbert Stuart, portrait painter
3/27 Thomas Cole, landscape painter of the “Hudson River School”

4/1 Frederic Edwin Church, landscape painter of the “Hudson River School”
4/3 George Caleb Bingham, genre painter
4/8 Winslow Homer, realist painter
4/10 Thomas Eakins, realist painter
Monday/Wednesday 1:15-2:30 p.m.

How to Use Your Tablets and Phone

Nancy Hartman and Mark Levinthal, co-coordinators and presenters

Nancy uses Android phones and tablets and has taught computer basics for WALLA and West Lafayette Public Library; Mark tutors Apple products for the Library. They will combine their expertise to help WALLA registrants.

3/18 Introduction; Android vs iOS differences; finger moves; connecting to the Internet
3/20 Email-Gmail and @iCloud.com (formerly @me.com); getting and sending your email; attachments; Group emails
3/25 Camera – taking pictures; editing; sharing; storing
3/27 Internet – Chrome and Safari are native; other browsers: Firefox, Opera, Duck Duck Go
4/1 Searching on the Internet; free stuff; cloud storage; Google Drive; iCloud; Dropbox, etc.
4/3 Apps—how to get them from Google Play and Apple App Store and other places
4/8 Security and Passwords—Apps for security; Norton
4/10 Reading—Kindle and other apps; syncing across devices and games; individual and multi-player

Monday/Wednesday 1:15-2:30 p.m.

Paris 1919: Six Months That Changed the World

Drew Casani, coordinator and presenter

One hundred years ago, in January 1919, after the shooting in “the war to end all wars” had ceased, world leaders assembled in Paris to shape a lasting peace. The world has never seen anything quite like the Paris Peace Conference and probably never will again. Securing that peace, however, turned out to be as hard as winning the war.

The years before the Great War appeared to be ones of confidence, innocence, comfort, stability, security and peace. By the end of the Great War, the empires of Austria-Hungary, Russia, Germany and Ottomans Empires of Eurasia lay in ruin. New political entities – Iraq, Ukraine, Palestine, Poland, among them – were born out of the ruins of these bankrupt empires, and the borders of the modern world redrawn. Russia and China were convulsed by civil war. The structures of global capitalism were being challenged. The colonial empires whose peoples had been aroused by the new rhetoric or

Continued next page
nationalism and democracy, threatened pre-war imperialism. In fact, a new world order emerged that promised to restructure relations between the great powers—Britain, France, Italy, Japan, Germany, Russia and the United States. The Conference was convened to solve these and other problems. It acted as the world’s government, its court of appeal and its parliament. It was an impossible task.

To many Americans, the Great War may be the forgotten war. Yet, the decisions made during the first six months of 1919, set in motion the crucial chain of events that continue to haunt the world today. This class looks at the actions taken before and during the war which influenced the decision makers during the Conference and the consequences of the peace we are living with today.

**Monday/Wednesday 2:45-4 p.m.**

**Dietrich and von Sternberg in Hollywood**

*Marshall Deutelbaum, coordinator and presenter*

During a time of increasing screen censorship between 1930 and 1935, Marlene Dietrich and Josef von Sternberg created a half-dozen visually sophisticated and sexually provocative films. Both a director and a cinematographer, von Sternberg filled the screen with scintillating plays of light and dark that rivalled Travis Bantons’ costumes for their sensuality. For her part, Dietrich brought Euro-glamour and aloofness to her roles—New York City advertising for *Morocco* (1930) declared her “The New voice of Love!” In addition to *Morocco*, we’ll watch *Dishonored* (1931), *Shanghai Express* (1932), and *The Devil is a Woman* (1935).

**Monday/Wednesday 2:45-4 p.m.**

**TAI CHI**

*David McCain, coordinator and presenter*

T’ai Chi Ch’uan is a slow moving exercise of Chinese origin. Its health benefits are renowned. Beginners and students with prior experience are all welcome. Using a section of yang style form, the class will emphasize T’ai Chi principles and practice methods. Balance and flow will be given special attention with specific step-by-step exercises. *Take this class if you want to improve your balance.* A general overview of the many aspects of Tai Chi will also be woven into class presentations. No special shoes or clothing required. Limited to 8.

David McCain has studied Tai Chi with many renowned teachers including in Hong Kong, and has taught many.
Since the middle of the 15th century to the end of the 20th century, the world saw the rise of Western Europe to dominate the planet. Professor Niall Ferguson, renowned Stanford University historian attributes this rise to six primary factors (he calls them “the 6 killer apps”). This course will examine these factors, plus updating the status of the world in 2019 and what we may see in the future.

Larry Fisher, retired research chemist, will be the presenter for this class.

3/18 Competition – Small Western European nation-states were in constant competition for resources, trade and territory, often leading to war.

3/20 Science – An explosion in scientific knowledge, greatly aided by Gutenberg’s printing press, led to great improvements in living standards and more and more lethal weapons of war.

3/25 Rule of Law and Property Rights: Laws, based on reason, and property rights for large numbers, gave people a strong sense of security and justice.

3/27 Modern Medicine – Advances in medicine and hygiene more than doubled life expectancy and increased productive working lives by a factor of 4 or 5.

4/1 Consumerism – The increase in living standards and the rise of the middle class provided a ready market for the products of the industrial revolution. Levis conquer the world!

4/3 Work Ethic – The Protestant work ethic extolled the virtue of hard work, thrift and success as pleasing in God’s eyes.

4/8 The Liberal International Order – Dr. Ferguson debates with Fareed Zakaria. Is the Liberal International Order about to end?

4/10 The Thucydides Trap – Often, throughout history, when a dominant power is challenged by a rising power, the result is war. Are we heading in that direction with China?
such cultural primacy for good reason: he changed the way we build and live. Designing 1,114 architectural works of all types – 523 which were realized – he created some of the most innovative spaces in the United States. With a career that spanned seven decades before his death in 1959, Wright’s visionary work cemented his place as the American Institute of Architects’ Greatest American architect of all time.” (The Frank Lloyd Wright Foundation)

This class will cover Wright’s ancestry, childhood and education – which were crucial in forming his unique aesthetic. His early career, personal and professional relationships, the development of his style and concepts and his legacy will be touched on.

In 1957 Wright wrote, “The mission of an architect is to help people understand how to make life more beautiful, the world a better one for living in, and to give reason, rhyme, and meaning to life.” Our purpose in this class is to investigate how he achieved that Mission.

There will be a one-day field trip on Friday, April 12, after classes are concluded. At this time there is a question about the accessibility of Samara, Wright’s West Lafayette home design. Another site may be chosen. More information about the proposed trip will be made available as soon as possible.

Monday/Wednesday 2:45-4 p.m.
MINI-COURSE: April 1, 3, 8, 10
Voting Matters
Jean Andres, coordinator

There is concern and confusion about our election process. Get non-partisan information about the issues and learn about an innovative local program to increase active and informed citizen participation in our democracy.

4/1 A Short History and Current Efforts to Suppress the Vote
Ky’la Sims, graduate student in political science

4/3 Casting Our Votes – Methods, Machines, Security
Christa Coffee, former Tippecanoe County Clerk

4/8 Voter Fraud. How do we define it, to what degree does it exist, who carries it out, are States’ efforts to combat it efficient?
Erik Davis, graduate student in political science

4/10 Age and Voting; First Time Voters/Lifetime Voters
Cadi Bien, graduate student in political science; Grant Fischer, social studies department, Jeff H.S.; Ken Jones, voter service chair, League of Women Voters
Registration Form

Spring 2019
March 18-April 11

Please return the entire completed center section with your check by Monday, March 4.
To complete your enrollment, please fill out the form below, indicating on the following pages the class(es) you wish to take. The $75 fee allows you to register for up to 13 classes, but only one class per time slot. Watch the class dates carefully. Some class sizes are limited, and registrations are accepted on a first-come, first-served basis. Complete the registration form and return the entire form with your payment by Monday, March 4, to:

WALLA
Mary E. Gardner, Coordinator
Office of Engagement
Stewart Center, Room 116
128 Memorial Mall
West Lafayette, IN 47907-2034

Name ____________________________________________

Daytime Phone (__________ ) ________________________

Address __________________________________________

City ___________________________ ZIP ______________

E-mail ____________________________________________

Please give us an emergency contact:

Name ____________________________________________

Phone ____________________________________________

☐ Request handicap parking space.

Fees
☐ Class(es) Registration $75 _________
☐ Tuesday, March 26, Lunch $9 _________
☐ Wednesday, April 3, Lunch $9 _________
☐ Great Decisions materials $19 _________
☐ Mindfulness book $14 _________

Total enclosed $ __________

Make check payable to WALLA and return by Monday, March 4.

Purdue is committed to making its programs accessible to individuals with disabilities. If you require an accommodation or special assistance for this program due to a disability, please contact us at 765-494-5760.
Monday/Wednesday

Morning 9-10:15 a.m.

- Pumping Rust
- Topics in Cyber Security
- Ancient Egypt
- Mindfulness—Finding Peace in a Frantic World

Morning 10:30-11:45 a.m.

- Decoding the Human Genome
- Conquistadors and the Conquest of the Americas
- MINI-COURSE: March 18, 20, 25, 27
  Important Mughal Emperors of India
- MINI-COURSE: April 1, 3, 8, 10
  Lord Dunmore’s War

Afternoon 1:15-2:30 p.m.

- Masters of American Art
- How to Use Your Tablets and Phone
- Paris 1919: Six Months That Changed the World

Afternoon 2:45-4 p.m.

- Dietrich and von Sternberg in Hollywood
- TAI CHI
- The Six Killer Apps of Western Civilization
- MINI-COURSE: March 18, 20, 25, 27
  Frank Lloyd Wright – The Visionary Architect
- MINI-COURSE: April 1, 3, 8, 10
  Voting Matters

Tuesday/Thursday

Morning 9-10:15 a.m.

- Provocative Ideas
- The Play’s the Thing
- MINI-COURSE: March 19, 21, 26, 28
  The Last Goodbye (a repeat class)
- MINI-COURSE: April 2, 4, 9, 11
  On the Road Again – The National Road, That Is

Continued next page
Special Events: Box Lunches
Choose either date or both. Please indicate sandwich choice.

- Tuesday, March 26, 11:45 a.m.
  Cost: $9 per person
  To cancel, call 765-743-9920 by 4 p.m., March 19.
  - Roast Beef
  - Turkey
  - Ham
  - Vegetarian

- Wednesday, April 3, 11:45 a.m.
  Cost: $9 per person
  To cancel, call 765-743-9920 by 4 p.m., March 27.
  - Roast Beef
  - Turkey
  - Ham
  - Vegetarian

Please send a brochure to:
Course Descriptions

Tuesday/Thursday 9-10:15 a.m.

**Provocative Ideas: The Origin, Nature and Future of Humanity**

*Tom Ruzicka, coordinator*

A roughly chronological view of human history and prospects focusing on ideas that are new, counter-intuitive or differing from “conventional wisdom.”

Randy Myers, retired automotive engineer, will be the presenter.

3/19 Archaic Human DNA and the Rise of Homo Sapiens
3/21 What Differentiates Hmans From Other Mammals?
3/26 Cognitive Science: How do Our Brains Work?
3/28 Humanity Into the Americas: Some New Ideas
4/2 Organizing on a Large Scale: “Imaginary Institutions”
4/4 Information Indigestion: “Too Much Information”
4/9 Imagining a Realistic Energy Future
4/11 Human Expansion into the Solar System

Tuesday/Thursday 9-10:15 a.m.

**The Play’s the Thing**

*Gail Beck and Nancy Hartman, co-coordinators and presenters*

After some time off this opportunity to try your hand at acting has returned. At each session the presenters will assign parts to participants for ‘cold’ readings of the plays. Over the years that we have done this class, many amateurs have discovered the fun and satisfaction of pretending to be someone else!

The plays will include comedy and drama and a little nonsense thrown in. They might be classics or modern takes on classics or contemporary themes. Come join us and find out. No experience is necessary, simply a sense of adventure.

Tuesday/Thursday 9-10:15 a.m.

**MINI-COURSE: March 19, 21, 26, 28**

**The Last Goodbye (a repeat class)**

*Donna Stonehill, coordinator and presenter*

Donna is a retired Stephen Minister Trainer and currently works part-time at a local funeral home, so she is quite comfortable

*Continued next page*
The Last Goodbye (continued)

discussing the dying process, but that is NOT what this course is. Nor is this a course about estate planning. It is about providing a very personal goodbye as a last gift to your family and friends. We spend our lives planning. We plan birthday parties, holidays, weddings, and yet when it comes to our last celebration, we leave it up to strangers at a funeral home to walk our family through over 100 decisions that must be made at a time when they are under emotional distress. It is no wonder that we end up with a template funeral no one will remember.

This course is about ways to personalize your funeral or celebration of life. We’ll discuss some modern alternatives to standard burial options. We’ll look at some unique touches to consider for your service, and give you some ideas for writing your own obituary. Bring your sense of humor because we will be venturing far afield from the traditional funeral. We’ll have some fun, but more importantly, you will have a better understanding of why and how to handle your last goodbye in a more meaningful way.

Tuesday/Thursday 9-10:15 a.m.
MINI-COURSE: April 2, 4, 9, 11
On the Road Again – The National Road, That Is
Mary Jo Pflum, coordinator and presenter

In preparation for our proposed summer 3 day trip, let’s get cruising on the Historic National Road, U.S. 40. You will hear about U.S. 40 history from the beginning to the present and the history in between. Learn about the abundance of antique stores, and 824 miles (all on one road) of garage sales. Hear from an expert about antiques. Maybe they will have an answer on what to do with all of those collectibles we have and our children do not want. Some of the early travelers did not continue the journey, they stopped and settled… who were they? Then there is Earlham College, one of the oldest liberal arts colleges in Indiana (1847.)

4/2  Let’s Take a Trek Down the Road
     Mary Jo Pflum

4/4  Abundance of Antiques
     Mary Jo Pflum; Leaping Leopards Antique Mart

4/9  Friends/Quakers
     Nancy Hartman

4/11 Earlham College
     Joe Krause
Tuesday/Thursday 10:30-11:45 a.m.

Great Decisions

James Moore, coordinator and presenter

Great Decisions is an eight-session discussion program presented annually by WALLA. Subjects are pre-selected by the Foreign Policy Association which also produces supporting briefing books and short videos featuring foreign policy experts and global thinkers introducing each of the Great Decision topics. Participants are expected to prepare for each discussion session by reading the respective article contained in the briefing book. The required material fee is $19. Limited to 40 participants.

3/19 Refugees and Global Migration
    Mary Quinn

3/21 The Middle East: Regional Disorder
    Drew Casani

3/26 Nuclear Negotiations: Back to the Future
    Al Williams

3/28 The Rise of Populism in Europe
    Jacques Delleur

4/2 Decoding USA and China Trade
    Pat Egan

4/4 Cyber Conflicts and Geopolitics
    James Moore

4/9 The USA and Mexico: Partnership Tested
    Ron Andres

4/11 State of the State Department of Diplomacy
    Jim Turley

Tuesday/Thursday 10:30-11:45 a.m.

The Nag Hammadi and Dead Sea Scrolls

Sally Gustafson, coordinator

Two major discoveries of the 1940’s have provided new data for Biblical scholars. The scrolls found include fragments of the Old Testament, gnostic Christian writings, insight into the Qumran community and other miscellaneous books. The first four classes will be spent discussing the Nag Hammadi find of 1945; the gospels of Thomas, Truth, Mary, the Egyptians and the Revelations of Peter, James, Paul, Adam and other agnostic writings. The Gospel of Judas, rediscovered in 2006, will be discussed. The last four classes focus on the Dead Sea Scrolls found in 1946; the Qumran and Essene community: the Community Rule, the War Rule, the Temple Scroll; Hymns and Liturgies; and fragments of Biblical Interpretation.

Dave Schmidt, retired Methodist minister, will return to teach this class.

Continued next page
Nag Hammadi and Dead Sea Scrolls (continued)

3/19 Discoveries at Nag Hammadi
3/21 Books Found and Dating
3/26 Books Found and Dating, continued
3/28 Impact on Biblical Studies
4/2 Discovery of the Dead Sea Scrolls of Qumran
4/4 Identifying the Scrolls
4/9 Qumran and Essene Community
4/11 Impact on Biblical Studies

Tuesday/Thursday 10:30-11:45 a.m.
MINI-COURSE: March 19, 21, 26, 28
Relativity for the Non-Scientist

Dennis Sorge, coordinator

One of the most defining scientific discoveries of the 20th century is Einstein's theory of Relativity and its famous equivalence of matter and energy as given by E=mass x c squared where c equals the speed of light. This course presents a non-mathematical discussion of the theory based on a selection of Great Courses lectures by Professor Richard Wolfson of Middlebury College. The focus of this course is Einstein's "special" theory of Relativity published in 1905. It is an extrapolation from our ordinary experiences of light at low speeds (4 ft/sec., 30 miles/hour) to those of light at 186,000 miles/sec.

Emeritus professor Sol Gartenhaus will lead the discussions.

Tuesday/Thursday 10:30-11:45 a.m.
MINI-COURSE: April 2, 4, 9, 11
Underground Histories: Purdue’s Big Read

Kristine Anderson, coordinator

Science fiction has long been used to reimagine some of the more painful episodes of human history and provide new perspectives on contemporary events. This course will focus on Purdue’s 2018 Big Read, The Underground Railroad by Colson Whitehead. This book depicts the 19th century Underground Railroad as both a constellation of secret routes used to deliver enslaved Black Americans to freedom and an actual subterranean transportation system that conveys riders (and readers) through harrowing episodes in American history. Purdue graduate students, Elizabeth Boyle and Daniel Froid, will lead the class through discussions about the slave narrative genre, trauma, geography, the history of science and racism, and alternate history as a genre that allows us to reimagine the past. Registrants may sign out the book at the WALLA office in Happy Hollow, prior to the start of class.
Tuesday/Thursday 1:15-2:30

Travel is Educational

Nancy Hartman, coordinator and presenter

This class will cover various types of travel, planning, packing and other considerations. These seasoned travelers will have pictures and information to share. Each class will include time for registrants to share their experiences. Prior to class, please let Nancy know if you have pictures you’d like to share.

3/19  Small RV Travel, including 3 months in Alaska
      Nancy Hartman

3/21  River Boat Cruising in Europe and the U.S.
      Polly and Pat Egan

3/26  Travel to Scotland including how to plan independent travel in a foreign country
      Dwayne Daehler

3/28  Road Scholar Trips, National and International, going early and staying late
      Nancy Hartman

4/2   Canal Boating in England, Wales and Scotland
      Nancy Hartman

4/4   Biking, Walking, Canoeing and Other Self-Propelled Travel
      Nancy Hartman

4/9   Train Travel, including planning with Amtrak and riding the rails
      Joe Krause

4/11  Online Resources for Travel Planning, Packing Tips and Tricks
      Nancy Hartman

Tuesday/Thursday 1:15-2:30 p.m.

MINI-COURSE: March 19, 21, 26, 28

Sir Gawain and the Green Knight

Judy Wright, coordinator

Sir Gawain and the Green Knight is recognized as the best English tale in the Arthurian cycle. We have tests and quests, “games,” magical elements, and both physical and spiritual challenges, all written in the alliterative verse so characteristic of early and middle English verse. Sir Gawain, Arthur’s nephew, has always been considered one of Arthur’s best knights, brave and virtuous, in fact, a “very perfect gentle knight,” without Lancelot’s fatal flaw. Hidden away in baronial libraries for 400 years, the manuscript was read by a scholar from the British museum, who translated it in

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1839. Since then, various translators have tackled it as the poem has grown in popularity. A favorite of college professors and medievalists as well as other devotees of Arthur and the knights of the Round Table, it gives us a brilliant picture of medieval life and ideals that still resonate with us today. Visual media will complement the text and discussion. The text we are using for class is the Marie Borroff translations, 1967 edition, available at Amazon.com used books in inexpensive editions from about $5 and up. Participants may, of course, read the text in any edition.

Cecilia Grenier, comparative literature teacher, will return to present this class.

Tuesday/Thursday 1:15-2:30 p.m.
MINI-COURSE: March 19, 21, 26, 28
Delay the Disease
Susan Calvert, coordinator

Wouldn’t you love to control your Parkinson’s disease so that you could move better, speak better and enjoy life? Delay the Disease is an exercise program that targets daily challenges and provides tips that may provide relief. Some benefits include: move about with ease and confidence in a crowd; get out of bed or rise from a chair independently; improve handwriting; dress independently; diminish worry that stiffness, slow steps and other symptoms are obvious; help regain a sense of moving with normality.

Dan McKinzie, OTR, NPP, from Aster Place will introduce the program. Mackenzie Schock, Health Promotion Coordinator from Aster Place will lead the exercises. These exercises will be beneficial to all seniors.

Tuesday/Thursday 1:15-2:30 p.m.
MINI-COURSE: April 2, 4, 9, 11
U.S. Health Care: What the U.S. Can Learn From Other Countries
Pat Egan, coordinator

James Anderson, retired professor of medical sociology, examines the organization of health care systems and delivery in various countries and regions of the world. The objectives of this course are to consider alternatives to the U.S. health care system and to understand the social, political and economic factors that influence them. The

Continued next page
relative influences of various interest groups in the formation of health policies will be analyzed as will the impact of social forces such as development, bureaucratization, professionalization, population growth, technology and cultural practices on the social organization of health care systems.

4/2 Why the U.S. Health Care System is so Costly and So Ineffective
4/4 Health Care Reform’s Impact and Future Directions
4/9 Long Term Care: What the U. S. Can Learn From Other Countries
4/11 Medical Tourism: Why Are Americans Going Abroad For Health Care?

Tuesday/Thursday 1:15-2:30 p.m.
MINI-COURSE: April 2, 4, 9, 11

Chinese Sci-Fi: A Dialogue with Western Science
Kristine Anderson, coordinator and presenter

In 2015 Chinese writer Liu Cixin became the first Asian to win a Hugo award for his novel The Three Body Problem, translated in 2015 by Chinese-American Ken Liu. It quickly became evident that this was only the tip of a massive sci-fi iceberg from China, most of which is unavailable to non-Chinese readers. In this mini-course we will discuss three long stories translated from Chinese into English, one from the 1980’s and two from Invisible Planets, a recent collection of stories translated by Ken Liu. A brief introduction will summarize the ups and downs of sci-fi writing in China, its relationship to Western Science and the changing fortunes of the genre caused by changes in the political climate.

Tuesday/Thursday 2:45-4 p.m.

Pumping Rust
Charlene Watson, coordinator and presenter

Registrants will be led in a variety of age-appropriate activities to help with flexibility balance, agility, coordination, strength and (on a lesser level) cardiovascular endurance. No special clothing is required.

Charlene will be teaching Monday/Wednesday at 9 a.m. You may register for both classes.
Tuesday/Thursday 2:45-4 p.m.

Smart Phones/Tablets, Electronic Gadgets, and the Software Applications that Make the Devices Function and Support You

Jim Moore, coordinator and presenter

Newest released APPLE and ANDROID Smartphones, Tablets, Gadgets, not only applications, wireless technologies and how they can save time, improve efficiency, and make one’s daily life easier will be presented. The course will focus not only on the novice but as well on the person somewhat experienced with smartphones and/or tablets. The applications, accessories and gadgets for, or to support, your Apple or Android device will be covered. We plan to review the electronic devices and gadgets introduced in the latest Consumer Electronic Show. Registrants will be encouraged to submit questions and tell of their electronic device associated experiences. Mark McQuinn and Nancy Hartman will assist.

3/19 Factors to Consider in Making a Purchase: your location, needs, vendors, carriers, coverage
3/21 Latest Released Smartphones, the Best Deals and Their Capabilities
3/26 Locked or Unlocked Devices, Advantages and Disadvantages: Contracts and Costs, Data Usage, Insurance Availability
3/28 Security of your Phone/Tablet, Your Privacy, at Home and Away
4/2 Basic Applications (device software) Everyone Needs—What They Do. Mail, Contacts Management, Text Messaging, Search, Your Calendar, Alarms, Appointments, Reminders
4/9 Electronic Gadgets to Compliment Your Phone and Enhance Your Life, Routers, “Wi-Fi”, “Hot Spots”
4/11 New Hot Applications (educational, fun ones.) Audience input and Question time: Ask the experts, show and tell.

Tuesday/Thursday 2:45-4 p.m.

A History of Central and Eastern Europe (part I)

Joe Krause, coordinator and presenter

The political, economic and cultural history of Central and Eastern Europe is not as well known to most Americans as that of Western

Continued next page
History of Central and Eastern Europe (continued)

Europe. And yet, it was in Central and Eastern Europe where both twentieth century World Wars broke out. Furthermore, the great tensions between “East” and “West” in the Cold War centered on the geopolitical importance of this crucial region. The first eight of Professor Vejas Gabriel Liulevicius’ Great Courses lectures will be used along with powerpoint presentations by other WALLA participants to cover early migrations and invasions, religious conversions and dynastic struggles, regional conflicts and external pressures. There will be extensive map work as well as rarely seen views of this region.

3/19 The Other Europe: Deep Roots of Diversity
Joe Krause, retired history teacher

3/21 Formative Migrations: Mongols and Germans

3/26 Clashing Golden Ages: 1389-1772

3/28 The Great Crime of Empires: Poland Divided

4/2 The Origins of Nationalism, 1815-1863

4/4 The Age of Empires, 1863-1914
Joseph Briller, retired teacher

4/9 Jewish Life in the Shtetl

4/11 World War I: Destruction and Rebirth
Jim Turley, retired military officer

Tuesday/Thursday 2:45-4
Writing a Memoir II
John Veach, coordinator and presenter

Continue the momentum or find new incentives to tell your story in your words. Build a new or enhance your existing life timeline. Act (write) by creating your story from events on your timeline. Explore and share the story within your story. What makes this event so special?

3/19 Review – What is a Memoir? Items to Consider
When Writing Your Memoir.

3/21 Enhancing or Creating Your Life’s Timeline.

3/26 Examining a Real Memoir. See how it was created
Discuss the possibilities for writing your memoir.
Other ideas for your memoir.

3/28 Let the Writing Begin! Select an event from your
timeline and begin writing.

4/2 Sharing Your Work. Suggestions? Comments?

4/4 Select More Events From Your Timeline and Write.

4/9 Sharing Your Work. Suggestions? Comments?

4/11 Next Steps – Motivation to Keep Going. Share what
you have created with your family. Pick another event
to share. Write about it. Share it. Repeat.
WALLA

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